School of Architecture
Ranked in top 20 Institutes of Maharashtra

Admissions Open 2020-2021
B.Arch | M.Arch
Approved by COA
ABOUT UNIVERSITY
Since 1983, Dr. D. Y. Patil Group of Institutions is one of the leading groups known amongst the top education institutions in India. The ‘D. Y. Patil University, Pune was established by and under the Government of Maharashtra Act No. VI of 2019 and recognized by UGC, New Delhi, India. D. Y. Patil Group of Institutions was founded to provide the quality education and contribute towards the social responsibility. The foundation was laid by Dr D. Y. Patil in the year 1983 by starting its first engineering college in Navi Mumbai. The group began to grow exponentially in all the fields of education namely, Agriculture, Medical, Science, Engineering, Management, Design and many more. Under the leadership of father founder, Padmashri Dr. D. Y. Patil group has more than 12 campuses across India those including the 5 Universities and more than 150 Institutes which are engaged in delivering education from KG to PG.

OUR JOURNEY
From 2006, at D Y Patil Technical Campus colleges namely D Y Patil College of Engineering, D Y Patil School of Engineering Academy, DY Patil Institute of Engineering and Technology, School of Pharmacy, Padmabhushan Vasantdada Patil College of Agriculture, D. Y. Patil Polytechnic, D. Y. Patil Institute of Management and D Y Patil School of Architecture are successfully running. UG and PG programmes are approved by AICTE, MSBTE, PCI and COA wherein more than 7000 students are studying in the various programmes at the campus. Rich legacy and history of excellence spanning more than 13 years resulted to transform into D. Y. Patil University, Pune and continued to provide cutting-edge programs.
ABOUT UNIVERSITY

Padmashri Dr. D. Y. Patil

Founder President
Former Governor of West Bengal
Former Governor of Bihar
Former Governor of Tripura

Dr. Vijay D. Patil

President & Chancellor

Mrs. Shivani V. Patil

Managing Trustee

Dr. Sayalee Gankar

Vice Chancellor
SCHOOL OF ARCHITECTURE

School of Architecture is the most influential, exciting and innovative architecture schools in Maharashtra and recognized for setting the agenda for what architecture is and could be.

Profession of architecture is an eclectic mix of all the fields related to art, culture, human behavior, science, and technology, and hence a true multidisciplinary in nature. Architecture profession goes beyond designing and crafting meaningful physical spaces rather it profoundly influences human health, human behavior and society.

An architect is a creator and therefore needs a deep understanding of cross discipline that helps to assimilate the desired architectural expressions for Clientele.

School of Architecture is engaged in creating the future architects through the programmes that are designed to explore new challenges with a passion for inventiveness, intelligence and effectiveness.

At campus, student centric learning culture provides opportunities for learning and practicing. Education programme at campus are designed to understand ‘how’ things work and ‘find’ practical solutions with the use of scientific processes, application of theories and design. Students are made ready to play a role and perform functions as an architect who observes, identify, create, evaluate and design.

“School for next generation Architect and Tomorrows’ Thinkers”
VISION

We aim to be the leading school known for architecture to contribute towards the transformation of human life, understanding contemporary design culture and to protect the environment through various programmes, research studies and collaboration with professionals and stakeholders.

MISSION

• Provide quality and value based education that transform the students through the academic rigor and vibrant culture.
• Fostering sensitivity and appreciation in the curriculum that focuses on built environment, learning physical and visual designs, focusing on building social inclusiveness and dealing with the climate and environmental challenges.
• Offering a diverse and cross-disciplinary approach in fields of ecology, technology, planning, management and construction.
• Focus on the relationship between history, culture, behavioral science, technology, exploring future of practices in design, manufacturing and construction.
• Expand external partnerships, through collaboration with industrial organizations for the knowledge, exchange of ideas and joint projects.
• Engaging adjacent discipline through innovation, managerial and entrepreneurship skills.
• Incorporate importance of community service thus contributing towards social responsibility.
PROGRAMMES

B Arch
Five Year Programme
• Ten Semester
• Choice Based Credit system

M. Arch
Two Year Programme
• Four Semester
• Choice Based Credit system

Tracks
• Ecological Utopia in Architecture
• Urbanism
• Allied Design in Architecture
• Architectural Management and Practice
• Emergent Technologies
  Digital/Parametric Architecture
• Cultural Landscape
• Emerging Discipline

• Environmental Architecture
• Green Trends
• Environmental Planning
• Building Sciences Sustainability

Intake -120

Approved by Council of Architecture, New Delhi.

PROGRAMME OBJECTIVES

• Understanding the basic philosophy and fundamental principles of multidimensional and multifaceted nature of architecture
• Acquire and enhance the skills of critical thinking, lateral thinking to inculcate design sensitivity and ability to undertake work as an architect.
• Preparing the students to work effectively in a multi-disciplinary/inter-disciplinary team in the building industry and to lead team of stakeholders.
• Directing and focusing the thrust of architecture education towards integration for social, economic, cultural, and environmental aspects of nation building.
• Sensitize the students to the universal values of equity, environmental care, accessibility, respect for heritage and ethical practices through design pedagogy.
• Preparing students to undertake research to understand and find solutions to issues or situations and give them creative and contextual solutions.

* University has right to make the changes in programme structure/subject basket/assessment/evaluation.
PROGRAMME DELIVERY

• In-house professional lectures, seminars, colloquiums and workshops
• Field visit includes site visits and study tours.
• Parallel Studies, assisting practicing architects, construction groups within and outside India.
• Special Interactions with sensitive professionals, artists, historians, conservation architects, archaeologist and businesses
• Festival of Architecture Lecture Series and Exhibition from Urban Design to Interior design.
• Vertical Studios for exploring ideas and concepts into designing of the projects
• Winter, summer and live projects with leading firms and industries

COMPETENCY DEVELOPMENT PROGRAMME

CONCEPTUAL SKILLS
• Relation between theory and practice
• Aesthetics & Proportions
• Visualization
• Creativity and Innovation
• Sense of Design
• Critical thinking and problem solving

TECHNICAL SKILLS
• History of Architecture
• Architecture and Mechanical Sciences
• Carpentry, brick & stone masonry, sculpture, chiselling, construction material & metallurgy
• Mathematics & Geometry
• Drawing

INTERPERSONAL SKILLS
• Communication Skills
• Being Human
• Leadership Development Programme
• Universal Values like equity, environmental care, accessibility, respect for heritage and ethical practices
• SDG Goals and responsibility

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Certainly architecture is concerned with much more than just its physical attributes. It is a many-layered thing. Beneath and beyond the strata of function and structure, materials and texture, lie the deepest and most compulsive layers of all.

Charles Correa
PROXIMITY TO INDIAN CORPORATES IN MUMBAI AND PUNE

University campus has become the “Seat of Education and Knowledge”. It is preferential education destination for students. Campus is equally distanced from Pune and Mumbai. Due to which academicians, industry practitioners and industry from India's Financial Capital Mumbai are partnered and providing training, internship and placement.

- Mumbai
- Pimpri Chinchwad Industry (PCMC)
- PUNE
- IT Industry-Hinjewadi
- MIDC-Chakan
- MIDC-Talegaon

INDUSTRY FOCUSED LEARNING

Programs are designed, developed and reviewed in consultation with academic experts and leading industry practitioners for ensuring relevant learning.

PRACTICE, EXPERIENCE AND EXPERIMENTATION

Industry projects, joint programs, certifications, research, internships and placements are the outcome of partnership.
CAMPUS PLACEMENT

Graduating batch, 2014-2019, has a placement record of 100%. Joined successfully as Junior Architects in industry, practicing firms and interior design consultancy at national and international level.
FESTIVAL OF ARCHITECTURE

Festival of Architecture, is one of the favorite events which is celebrated before commencement of the new term. Architects engaged in remarkable practices present/exhibit their works, establish dialogue with students & encourage them for creative academic journey ahead.

VERTICAL STUDIO
(Pratibimba - A Reflection)

The event was organized to understand the stages of conceptualization of a project assigned by master architect, known and respected for their sensitivity. Team of students representing each class worked day & night with master architects assigned to them to work out conceptual designs through collaborative process. Vertical studio is an attempt to teach student to understand & experience critical thinking and Lateral thinking while conceptualizing the project.
ACHIEVEMENTS

STUDENT

• Divya Dabre has received “Best Presentation” award in “International conference on Sustainable Development and Climate Change” held in Amity University, Gwalior.
• Students won ‘Carbon Neutrality’ Citation in the Zonal NASA.
• Student work was part of first 10 shortlisted entries for PCERF (Pune Construction Engineering Research Foundation) competition.
• Students work shortlisted for “Temporary spaces for Festivities of India” National level Competition held at Acharya NRV School of Architecture, Bangalore.
• Successfully hosted ‘Zonal NASA Convention’.
• Winners of “Maidan -E -Jung Kabbadi” Tournament at intercollege level.
• Recorded “Guinness World Record” as a part of Swachha Wari & Nirmal Wari.
• Part of NSS Special camp and played an instrumental role in beautification of Kaddhe village.

FACULTY

• Dr. Uma Jadhao has been awarded with First PhD in Architecture and appointed as a Subject Expert for the selection process of PhD students by SPPU, Pune.
• Dr. Uma Jadhao has been invited as a Subject Expert on many interview Panels.
• Dr. Ravindra Deshmukh has been appointed as coordinator for West Zone by INSDAG, India.
• Ar. Dhanashri Mirajkar appointed as scientific committee member in Architectural & Civil Engineering Conference at Malaysia and received special Scholarship.
• Ar. Ambalika Ekka received “Best Presentation Award” for the outstanding work and contribution in the International Conference on Sustainable Building at Prague, Czech Republic.
Students learn various art, culture, human behavior, compassion, responsibility towards climate and spiritual development.

**AUTHORISED AUTOCAD TRAINING (Certification)**
For Digital training and globally accepted certifications
ELIGIBILITY CRITERIA: M. ARCH

1. The Candidate must be an Indian National.
2. The students must have passed a Bachelor’s degree in B. Arch from a recognized University/institute.
3. Aggregate 50% marks in Bachelor of Architecture examinations (at least 45% marks in case of candidates of Backward class categories and persons with disability belonging to Maharashtra State only).
4. In addition to the above, the candidate must have obtained Non Zero score in MAH-M. ARCH-CET 2020.

ELIGIBILITY CRITERIA: B. ARCH

1. Passed HSC or its equivalent with 50% aggregate marks in Physics, Chemistry and Mathematics as mandatory subjects with 50% marks in aggregate (at least 45% marks in aggregate in case of candidates of Backward class categories and Persons with Disability belonging to Maharashtra state only) of the 10+2 level examination

   OR

Passed (10+3) Full time Diploma examination recognized by All India Council for Technical Education or Central or State Government or its equivalent examination and obtained at least 50% marks in aggregate (at least 45% marks in aggregate in case of candidates of Backward class categories and Persons with Disability belonging to Maharashtra state only) with Mathematics as compulsory subject;

   OR

The candidate should have passed IB Diploma or Certificate with minimum 4 points in each subject with over all minimum of 24 points. English, Physics, Chemistry and Mathematics are compulsory. Minimum two Science subjects must be taken in HL and the Third science subject in with English in HL or SL. Students awarded the IB Diploma should also have completed other mandatory requirements (like CAS, TOK and the EE) towards the award of IB Diploma

   AND

The Candidate should have obtained at least 40% marks at National Aptitude Test in Architecture (NATA 2020), conducted by the Council of Architecture,

   OR

2. The Candidate should have obtained qualifying marks in JEE (main) paper II.

NOTE: For International Students – Students applying through PIO(Person of Indian Origin)/FN (Foreign National)/ OCI (Overseas Citizenship of India) are requested to write a mail to admissions@dypatiluniversitypune.edu.in or contact Admission Office on +91 8448444230.

www.dypatiluniversitypune.edu.in
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*CConditions Apply

COUNCIL OF ARCHITECTURE
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